

## **Tech Rider - Technik**

PA, Behringer X Air 18, IEM

Voc

Sennheiser EW 100 EM 100 G4 9,5"

Empfänger - Frequenzbereich 823 - 865 MHz

Backing-Voc

Sure

Gitarre

Zoom 11, Noise-Gate, Booster

Lead-Gitarre

Overdrive-Effektgerät, Preamp, Zoom 9

Bass

Chorus, Compressor

Schlagzeug (Rechtshänder)

1 HiHat, 1 Snaredrum, 1 Hi-Tom, 1 Mid-Tom, 1 Floor-Tom, 1 Basedrum, 3 Crash-Becken, 4 Splash-Becken, 2 Ride-Becken, 1 Roland SPD-20 Octapad.

Roland SPD-20 Octapad:

Gibt Sounds von 3 Trigger-Eingängen aus: (1) E-Drum-Pad (elektron. Snaredrum-Sound), (2) Trigger-Pad am Basedrum-Fell (verstärkt den Basedrum-Sound, simuliert eine große, tiefgestimmte Basedrum), (3) Trigger-Pad am Snaredrum-Fell (bringt einen besonderen Snare Drum-Sound, simuliert einen tiefen Holzkessel). 2 Klinken-Ausgänge, Stereo oder Mono, regelbar (R und L [MONO]).

Maximalanforderung SPD-20: Stereo ins Mischpult (dann o. g. Sounds ggf. getrennt regelbar).

Minimalanforderung SPD-20: Mono ins Mischpult (dann alle drei Sounds nur zusammen regelbar).

Mikrofone am Schlagzeug

Maximalanforderung: 7 Mikrofone (1 HiHat, 1 Snare, 1 Hänge-Toms, 1 Floor-Tom + Ride-Becken, 1 Bass Drum, 2 Overheads für Becken).

Minimalanforderung: 4-5 Mikrofone (1 HiHat + Snare, 1 Hänge-Toms, 1 Bass Drum, 1-2 Overheads für Floor-Tom + alle Becken).

## **In-Ear System**

## Technical Setup

PA, Behringer X Air 18, IEM

Vocals:

Sennheiser EW 100 EM 100 G4 9.5" Receiver - Frequency range 823 - 865 MHz

Guitar:

Zoom 11, Noise Gate, Booster

Lead Guitar:

Amp, Overdrive effect device, Preamp

Bass:

Compressor

Chorus

Drum Set (Right-Handed):

1 Hi-Hat, 1 Snare Drum, 1 Hi-Tom, 1 Mid-Tom, 1 Floor Tom, 1 Bass Drum, 3 Crash Cymbals, 4 Splash Cymbals, 2 Ride Cymbals, 1 Roland SPD-20 Octapad

Roland SPD-20 Octapad:

Outputs sounds from 3 trigger inputs: (1) E-Drum Pad (electronic snare drum sound), (2) Trigger Pad on the bass drum skin (enhances the bass drum sound, simulates a large, low-tuned bass drum), (3) Trigger Pad on the snare drum skin (adds a unique snare drum sound, simulates a deep wood shell). 2 jack outputs, stereo or mono, adjustable (R and L [MONO]). Maximal SPD-20 requirement: Stereo to mixer (then aforementioned sounds can be adjusted separately).

Minimal SPD-20 requirement: Mono to mixer (then all three sounds can only be adjusted together).

Drum Microphones:

Maximum requirement: 7 microphones (1 Hi-Hat, 1 Snare Drum, 1 Hanging Toms, 1 Floor Tom + Ride Cymbal, 1 Bass Drum, 2 Overheads for cymbals).

Minimal requirement: 4-5 microphones (1 Hi-Hat + Snare Drum, 1 Hanging Toms, 1 Bass Drum, 1-2 Overheads for Floor Tom + all cymbals).